



*sempre piano*

This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- sempre piano* at the top of the first system.
- perdendo* in the third system, indicating a gradual loss of sound.
- ppp* (pianississimo) markings in the third system, indicating very soft dynamics.
- p* (piano) and *hp* (half piano) markings in the seventh system.
- Accents (*acc.*) and slurs are used throughout the piece.
- The notation includes various note values, rests, and articulation marks.